

SCORING GUIDE FOR REFLECTIVE AUTOBIOGRAPHICAL INCIDENT WRITING

Five Features of Reflective Autobiographical Incident Writing:

event • reflection • writing strategies (naming of people, places, objects; visual details of scene, objects, people; sounds; smells; dialogue; interior monologue; suspense or tension; pacing; comparison; surprise) • ***style/language • standard conventions***

Score Point 6 ~ Exceptional Achievement

- ♦ an event is recreated in an engaging and vivid way
- ♦ reflection is exceptionally thoughtful, perceptive and mature
- ♦ effective use of a variety of writing strategies
- ♦ language is imaginative, precise and appropriate; sentence structure enhances meaning
- ♦ reader rarely spots errors in writing conventions (mechanics, grammar, usage, spelling)

Score Point 5 ~ Commendable Writing Performance

- ♦ the incident is described in a compelling way
- ♦ reflection is extended and thoughtful
- ♦ uses a range of appropriate strategies
- ♦ language is precise and appropriate; sentence structure is controlled
- ♦ reader infrequently spots errors in writing conventions (mechanics, grammar, usage, spelling)

Score Point 4 ~ Proficient Writing Performance

- ♦ incident is presented in a concrete manner, but may lack detail or specificity
- ♦ reflection is evident but not extended
- ♦ demonstrates several writing strategies
- ♦ vocabulary and expression are adequate; sentence structure is conventional and adequate
- ♦ reader occasionally spots errors in writing conventions (mechanics, grammar, usage, spelling)

Score Point 3 ~ Nearly Proficient Writing Performance

- ♦ presents an incident which is either brief or dominates the essay
- ♦ reflection is limited or added on as afterthought
- ♦ may include irrelevant details, digressions and/or repetitions
- ♦ limited vocabulary and little variety of sentence types
- ♦ reader frequently spots errors in writing conventions (mechanics, grammar, usage, spelling)

Score Point 2 ~ Developing Writing Performance

- ♦ incident is presented incompletely or is the entire essay
- ♦ reflection is limited or absent
- ♦ limited use of strategies
- ♦ language lacks specificity; may be brief and simplistic; may include irrelevant details
- ♦ reader is continuously aware of errors in conventions (mechanics, grammar, usage, spelling)

Score Point 1 ~ Emerging Writing Performance

- ♦ incident is either missing or lacks specificity
- ♦ no reflection is evident
- ♦ limited use of strategies
- ♦ language is extremely limited, brief or exhibits superficial attempts
- ♦ reader is distracted by errors in writing conventions (mechanics, grammar, usage, spelling)